Job Description

|  |  |
| --- | --- |
| **Job Title:** | Music And Performing Arts Salford Self-Employed Tutor |
| **Pay:** | £21-£34 per hour (depending on role),  rising to £26-£42 per hour after probation |
| **Location:** | Various locations across Salford |
| **Hours of Duty:** | Variable |

|  |
| --- |
| **Purpose and Objectives of Post:**  To deliver a range of high-quality music and performing arts tuition at a variety of schools and other venues across Salford, working with a range of ages, from nursery to adult. |
| |  |  | | --- | --- | | **Main Duties and Responsibilities:** | | |  | | | 1. | As part of Salford Community Leisure (SCL), all tutors engaged by Music And Performing Arts Salford (MAPAS) will demonstrate the SCL behaviours in the delivery of their work by being professional, respectful, knowledgeable, passionate and solutions driven. | |  | | | 2. | Provide music and performing arts tuition in a variety of styles, depending on discipline, which could include individual or small group, large group, or Whole Class Instrument Tuition (WCIT), and ensemble leading. | |  | | | 3. | Demonstrate a commitment to your work and music and performing arts education in general. | |  | | | 4. | Plan and deliver tuition which is organised well, has clear learning objectives, and encourages progression which is recorded and evidenced. | |  | | | 5. | Demonstrate positive attitudes and values, creating safe and encouraging learning environments, and inspiring pupils with creative, dynamic, and engaging tuition. | |  | | | 6. | Demonstrate good subject knowledge, enthusiasm for the subject, and act as a positive role model in your discipline. | |  | | | 7. | Work collaboratively and independently in a confident manner, with a willingness to adapt when needed. | |  | | | 8. | Maintain good levels of communication with the MAPAS office staff and other members of the MAPAS team, schools, parents/carers, and pupils. | |  | | | 9. | Encourage all pupils to access wider music making opportunities, such as attending our Arts Centre ensembles and activities. | |  | | | 10. | Welcome opportunities for CPD and reflect on your work on a regular basis, using this to inform future planning. | |  | | |  | | |