

Arts for the Blues: a collaborative partnership

















Our team



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ARTS FOR THE BLUES



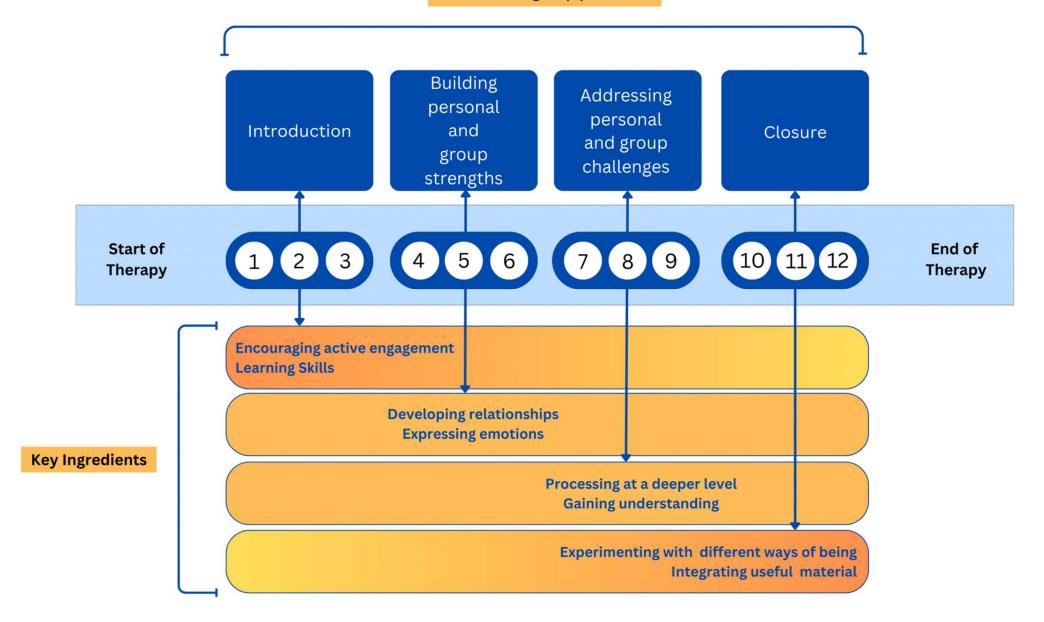








Phases of group process



Types of evaluation

- **1. Demographic data** (before the group) (e.g. age and gender)
- **2. Process data** (after each session) (e.g. session rating scale, attendance)
- **3. Quantitative outcomes** (before and after the group) (e.g. clinical measures for anxiety, depression etc)
- **4. Qualitative data** (after the group) (e.g. interviews, focus groups)
- **5. Creative outputs** (after the group) (e.g. exhibition, performance etc)

Demographic data (before the sessions)

- Participant's name (or code/ pseudonym when shared), age, gender
- Waiting time, referral pathway, time to first contact

2. Process data (after each session)

- The Group Session Rating Scale (GSRS)
- Therapist's adherence to the model form
- Attendance: completion and drop out
- Adverse events

Group Session Rating Scale (GSRS)

Relationship: I did not feel heard, I felt heard, understood, and understood, and respected respected **Goals and Topics:** We did not work on or We worked on and talk about what I talked about what I wanted to work on and wanted to work on and talk about talk about Approach or Method: The therapist's The therapist's approach is not a good approach is a good fit fit for me. for me. Overall: There was something Overall, today's missing in the session session was right for today me

Therapist's adherence to the model form: Arts for the Blues

| Add ratings after sessions 1-3 | |
|--|--|
| Offering appropriate support for group to form | Very poor 1 2 3 4 5 very good or N/A |
| Examples: | |
| | |
| | |
| | |
| | |
| | |
| Encouraging active engagement (e.g. check-ins; mandalas; | Very poor 1 2 3 4 5 very good or N/A |
| musical call and response; objects; drawing) | 10,7 poor 2 2 3 10 10 17 18 20 21 17/1 |
| Examples: | |
| | |
| | |
| | |
| | |
| | |
| Learning skills to manage self (e.g. mindful movement; playing | Very poor 1 2 3 4 5 very good or N/A |
| a tune; Grandma's footsteps; mindful colouring; acrostic | Tery poor 225 15 tery good or try t |
| poem) Examples: | |
| Examples. | |
| | |
| | |
| | |
| | |
| | |
| Comments: | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

3. Quantitative outcomes (before and after the group)

- PHQ-9: Patient Health Questionnaire for Depression
- GAD-7: Generalised Anxiety Disorder
- CORE 10: Clinical Outcomes in Routine Evaluation (alternative measure for anxiety and depression)
- WHO-5: The World Health
 Organisation Five Wellbeing Index
- WASAS: Work and Social Adjustment Scale
- GBO: Goal Based Outcome

PHQ-9: Patient Health Questionnaire for Depression

PATIENT HEALTH QUESTIONNAIRE (PHQ-9)

| NAME: | | DATE: | | |
|--|-------------|--------------------|--------------------------|---------------------|
| Over the last 2 weeks, how often have you been | | | | |
| bothered by any of the following problems? (use "<" to indicate your answer) | Not at all | Several days | More than half the days | Nearly every day |
| 1. Little interest or pleasure in doing things | 0 | 1 | 2 | 3 |
| 2. Feeling down, depressed, or hopeless | 0 | 1 | 2 | 3 |
| 3. Trouble falling or staying asleep, or sleeping too much | 0 | 1 | 2 | 3 |
| 4. Feeling tired or having little energy | 0 | 1 | 2 | 3 |
| 5. Poor appetite or overeating | 0 | 1 | 2 | 3 |
| 6. Feeling bad about yourself—or that you are a failure or have let yourself or your family down | 0 | 1 | 2 | 3 |
| 7. Trouble concentrating on things, such as reading the newspaper or watching television | 0 | 1 | 2 | 3 |
| Moving or speaking so slowly that other people could have noticed. Or the opposite — being so figety or restless that you have been moving around a lot more than usual | a | 1 | 2 | 3 |
| Thoughts that you would be better off dead, or of hurting yourself | 0 | 1 | 2 | 3 |
| | add columns | | + | + |
| (Healthcare professional: For interpretation of TOT: please refer to accompanying scoring card). | AL, TOTAL: | | | |
| If you checked off any problems, how difficult have these problems made it for you to do your work, take care of things at home, or get | | | icult at all | |
| along with other people? | | Very dir Extrem | fficult ely difficult | |

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GAD7: Generalised Anxiety Disorder Questionnaire

| GAD-7 | | | | | | | | | |
|---|--|---|--|--|--|--|--|--|--|
| | Not at all | Several days | More than half the days | Nearly every da | | | | | |
| Feeling nervous, anxious or on edge | 0 | 1 | 2 | 3 | | | | | |
| Not being able to stop or control worrying | 0 | 1 | 2 | 3 | | | | | |
| Worrying too much about different things | 0 | 1 | 2 | 3 | | | | | |
| Trouble relaxing | 0 | 1 | 2 | 3 | | | | | |
| Being so restless that it is hard to sit still | 0 | 1 | 2 | 3 | | | | | |
| Becoming easily annoyed or irritable | 0 | 1 | 2 | 3 | | | | | |
| Feeling afraid as if something awful might happen | 0 | 1 | 2 | 3 | | | | | |
| | ever the last 2 weeks, how often have you been bothered by the following problems? (Use """ to indicate your answer) Feeling nervous, anxious or on edge Not being able to stop or control worrying Worrying too much about different things Trouble relaxing Being so restless that it is hard to sit still Becoming easily annoyed or irritable Feeling afraid as if something awful | Aver the last 2 weeks, how often have you been bothered by the following problems? (Use ">" to indicate your answer) Feeling nervous, anxious or on edge 0 Not being able to stop or control worrying 0 Worrying too much about different things 0 Trouble relaxing 0 Being so restless that it is hard to sit still 0 Becoming easily annoyed or irritable 0 Feeling afraid as if something awful 0 | Aver the last 2 weeks, how often have you been bothered by the following problems? (Use ">" to indicate your answer) Feeling nervous, anxious or on edge 0 1 Not being able to stop or control worrying 0 1 Worrying too much about different things 0 1 Trouble relaxing 0 1 Being so restless that it is hard to sit still 0 1 Becoming easily annoyed or irritable 0 1 Feeling afraid as if something awful 0 1 | Aver the last 2 weeks, how often have you been bothered by the following problems? (Use ">" to indicate your answer) Feeling nervous, anxious or on edge 0 1 2 Not being able to stop or control worrying 0 1 2 Worrying too much about different things 0 1 2 Trouble relaxing 0 1 2 Being so restless that it is hard to sit still 0 1 2 Feeling afraid as if something awful 0 1 2 | | | | | |

CORE 10: Clinical Outcomes in Routine Evaluation

| CLINICAL | Site ID | Stage Completed |
|---|---|--|
| OUTCOMES in | Client ID | S Screening R Referral |
| ROUTINE | | A Assessment F First Therapy Session P Pre-therapy (unspecified) |
| | letters only numbers only | D During Therapy L Last therapy session |
| EVALUATION | Sub codes | X Follow up 1 Y Follow up 2 |
| | Therapist ID numbers only (1) | numbers only (2) Episode Stage |
| CORE-10 | Date form given | Gender |
| Screening | I I I I | Male Age Female |
| Measure | , , , , , , , , , , , , , , , , , , , | 1 ernale |
| This form has 10 stateme Please read each stat Ther | ANT - PLEASE READ T ents about how you have bee ement and think how often you tick the box which is closest to pen (not pencil) and tick clea | en OVER THE LAST WEEK. bu felt that way last week. It to this. arly within the boxes. |
| Over the last week. | | The district of the state of th |
| 2 I have felt I have someone to tu | | ed |
| 3 I have felt able to cope when th | 0.5 | |
| 4 Talking to people has felt too m | N. Carlo | |
| 5 I have felt panic or terror | | |
| 6 I made plans to end my life | | |
| 7 I have had difficulty getting to s | leep or staying asleep | 0 1 2 3 4 |
| 8 I have felt despairing or hopele | SS | 0 1 2 3 4 |
| 9 I have felt unhappy | | 0 1 2 3 4 |
| 10 Unwanted images or memorie | s have been distressing me | 0 1 2 3 4 |
| - | Total (Clinical Score* | 9) |
| | | |

CORE-10 Copyright CORE System Trust (February 2006)

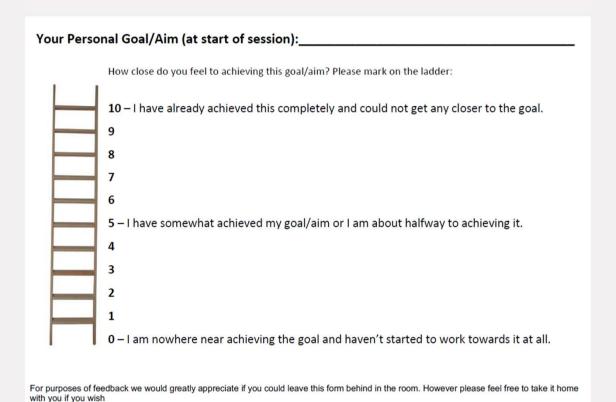
WHO 5: Well-Being Index

| | Over the past two weeks | All of the | | Most of the | | More than half | Less | than half | Some of | the | At no | |
|----|--|------------|---|-------------|---|----------------|------|-----------|---------|-----|-------|---|
| | | time | | time | | the time | the | time | time | | time | |
| 1. | I have felt cheerful and in good spirits | | 5 | | 4 | 3 | | 2 | | 1 | | 0 |
| 2 | I have felt calm and relaxed. | | 5 | | 4 | 3 | | 2 | | 1 | | 0 |
| 3 | I have felt active and vigorous. | | 5 | | 4 | 3 | | 2 | | 1 | | 0 |
| 4 | I woke up feeling fresh and rested. | | 5 | | 4 | 3 | | 2 | | 1 | | 0 |
| 5 | My daily life has been filled with | | 5 | | 4 | 3 | | 2 | | 1 | | 0 |
| | things that interest me. | | | | | | | | | | | |

WASAS: Work and Social Adjustment Scale

| | | Not at All | | Slightly | | Definitely | | Markedly | | Very Severely |
|----|--|------------|---|----------|---|------------|---|----------|---|---------------|
| 1. | Because of my mental health my ability to work is impaired. '0' means 'not at all impaired' and '8' means very severely impaired to the point I can't work. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 2. | Because of my mental health my home management (cleaning, tidying, shopping, cooking, looking after home or children, paying bills) is impaired. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 3. | Because of my mental health my social leisure activities (with other people e.g. parties, bars, clubs, outings, visits, dating, home entertaining) are impaired. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 4. | Because of my mental health, my private leisure activities (done alone, such as reading, gardening, collecting, sewing, walking alone) are impaired. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 5. | Because of my mental health, my ability to form and maintain close relationships with others, including those I live with, is impaired. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

Goal Based Outcome (GBO): Ladder



4. Qualitative methods (after the group)

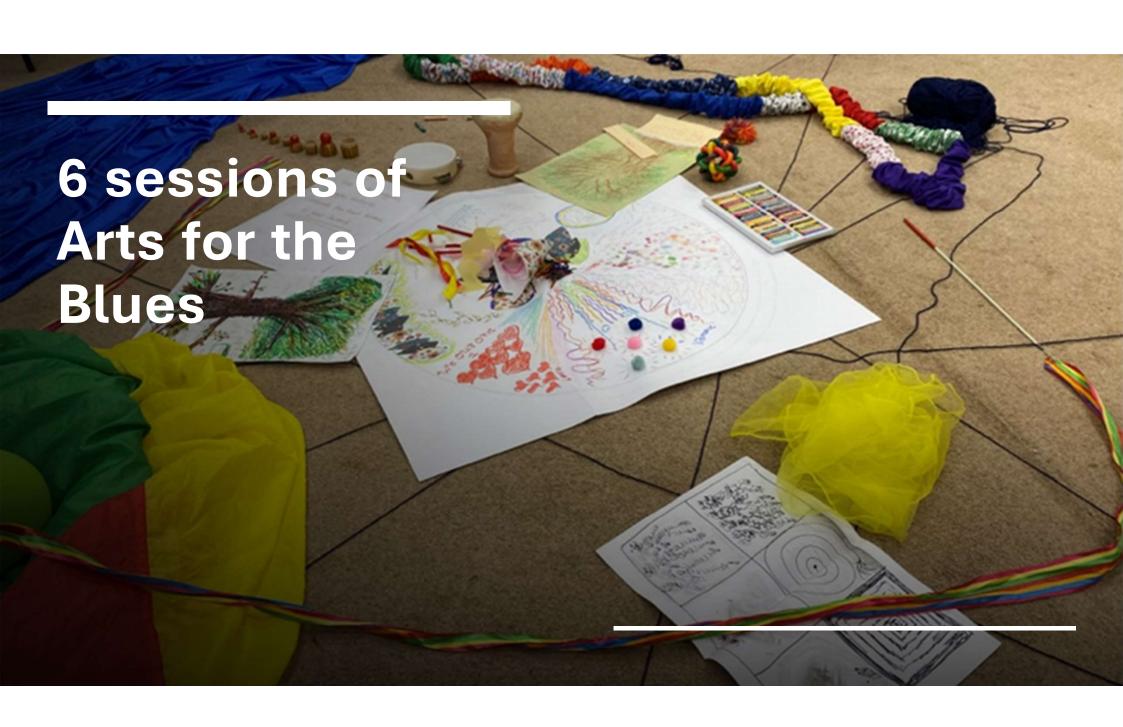
- Individual interviews (clients and therapists)
- Focus groups (clients and therapists)
- Evaluation forms
- Case studies
- Testimonials
- Thematically analysed

Examples of questions - interviews, focus groups, evaluation form

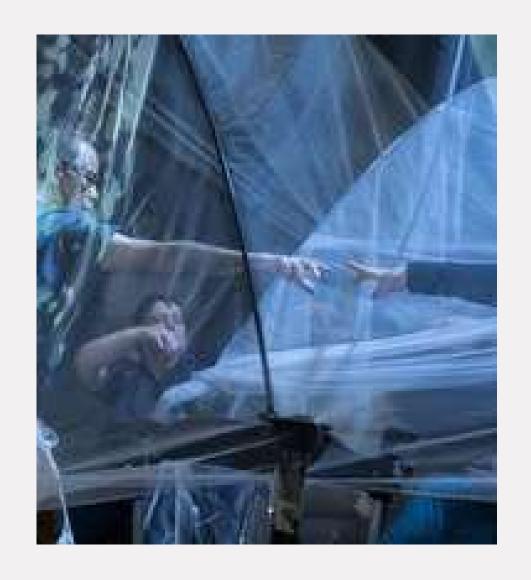
- How did you find the intervention (e.g. Arts for the Blues)?
- What was helpful about Arts for the Blues and why?
- What was unhelpful about Arts for the Blues and why?
- Which aspects of the intervention helped you get closer to your goal?
- Is there anything you would like to have done more of during the intervention? Why?
- Do you feel there was anything missing from the intervention?
- Is there anything else that you would like to share?
- What was it like to participate in this focus group?

5. Creative outputs - examples

- Performances
- Films
- Exhibitions
- Podcasts



Together
Un/Tethered
(performance
following 6
sessions of
A4B)





Arts for the Blues https://artsfortheblues.com