# Inspiring Minds

Measuring the Impact of START'S Arts on Prescription

#### START



## What is Inspiring Minds?

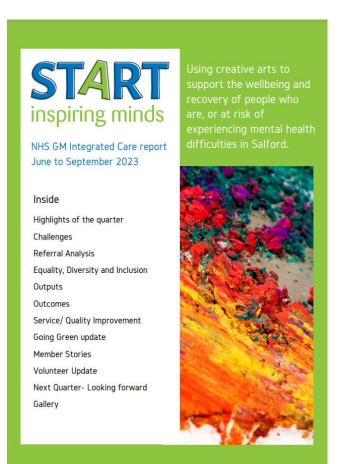
Arts & Horticulture on Prescription

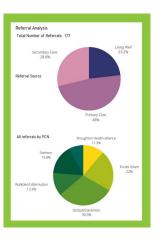
Commissioned by GM ICB

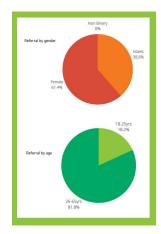
Aim to improve the mental health and wellbeing of Salford residents

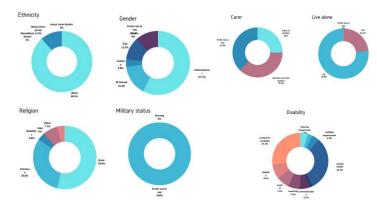


Quarterly Reporting
Hanlon database
Quantitative data



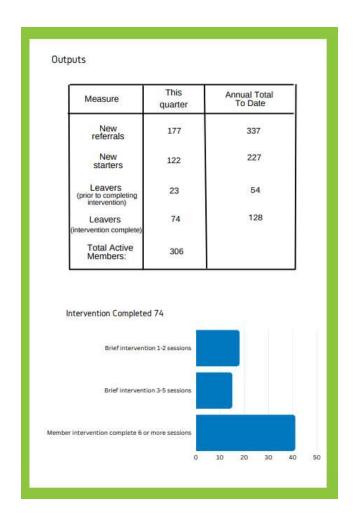


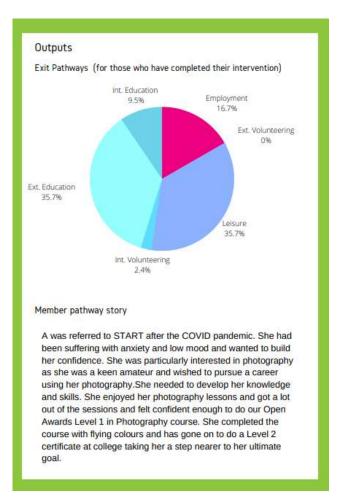




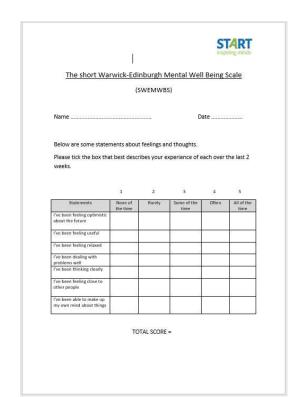
Outputs data

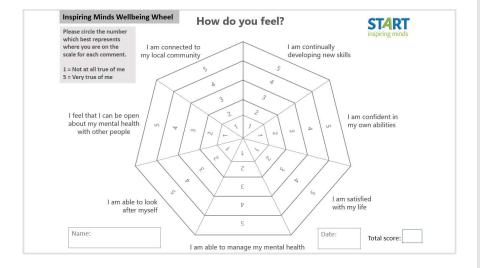
Case examples





Outcomes data:
Short WEMWBS
Wellbeing Wheel





Aggregated outcomes data

Qualitative- including stories of change



#### Member Stories

D was referred to START by Six Degrees and was suffering from depression and an unresolved bereavement. Her confidence was very low at the time of referral and she had some additional physical health problems. During her time on the programme she participated in Journaling for Wellbeing, Up Cycling, Printmaking and Mosiac. With each class her confidence grew and she managed to cope with some required surgery that previously would have been a huge stressor for her. She has now applied to be a volunteer at START and is currently undergoing all the required training.

#### Quotes:

- "the time at START has really helped me with my mental and physical health .... My family has noticed a major improvement....in recent weeks I have applied for numerous jobs which I felt originally that I would not be able to do"
- "Thank you from the bottom of my heart for helping me to grow into who I am today. Your support made all the difference. I can never repay you"
- " START has been a good path for me to get out more and gain new skills and experiences. Family especially have seen how much I have progressed since COVID and know that I am going in the right direction"

#### Staff reflections:

- J has been making some amazing work, she is really passionate about ceramics and has been planning how she will continue to make work outside of START. She and also thinking about how she might make work to sell. She has gained a lot of confidence and is doing really well.
- S has been attending the Mixed Media class and had a habit of destroying her artwork if she felt something was wrong with it or it hadn't gone to plan. I explained that whilst it might feel good at the time to get your anger and frustration out in this way, it was more useful to keep artwork with mistakes so that you could learn from them and also see how your learning has progressed. She seems to have really taken this on board and has been considering her work carefully on completion and hasn't destroyed any since. She has also taken several pieces home to give to her son.

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