

Music and Performing Arts Salford

Tuition Available

Service Level Agreement

Tuition Request

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All Headteachers/Principals

Dear Colleague,

Music and Performing Arts Salford provision 2025/2026

Allow me to begin by thanking you all for your continued support this academic year. I'm incredibly proud of our musical schools and we have gone from strength to strength this year with more pupils singing, playing and creating music in Salford than ever before.

Our Whole Class Instrumental Tuition projects continue to grow across the City and we are delighted to introduce our new initiative 'Keep Playing' as an option for schools to encourage continuation after the WCIT project has come to an end.

We have also seen increased demand for our Early Years initiative 'Tune into Talking', helping children in nursery and reception develop their Speech Language and Communication skills through music. These 10 week courses also offer an opportunity for CPD for your EYFS teachers along with a set of resources so offer great value for money!

We continue to support schools to develop choirs, bands and ensembles in their school. We are able to support you in the delivery of these groups if you wish, but we can also be on hand to offer training, support and resource guidance to your school staff so that you can run effective and high quality groups in-house. Please do feel free to get in touch with us to discover what might work best for your school and your students.

We have taken the step this year to move our SLA bookings online. We hope that this will simplify the process for you, and streamline the timetabling at our end. We are asking for the forms to be completed by **Friday 6 June**. If you would like to speak to one of our team before completing your form, please do contact mapas@scll.co.uk and we can set up a meeting.

Following this letter are details of tuition available for the upcoming academic year 2025-26. Also enclosed is a copy of our basic Service Level Agreement. This is a blank version of the document; by completing and signing the online tuition request form you are confirming that you agree to the terms outlined in the Agreement. Once your tuition has been timetabled we will send you a copy of your personalised schedule.

Yours sincerely,

Tina Parsons, Head of Service

Tuition Available

Instrumental Tuition

MAPAS can provide one-to-one or small group tuition on a number of instruments including strings, woodwind (including recorder), brass, guitar, percussion, piano and voice. Instruments are available to loan to pupils free of charge (subject to availability).

Drama Tuition

MAPAS can also offer one-to-one or small group drama tuition for anyone interested in pursuing their acting talents. Our specialist drama tutors can help students develop their confidence and range and can also help them work towards LAMDA qualifications if appropriate.

Ensemble Tuition

Playing in an ensemble is an excellent way to develop a pupil's musical skills. It aids listening and musicality and also helps concentration and builds a sense of community among the fellow musicians. Whether your school has had instrumental tuition for a number of years, or are just starting to introduce lessons, MAPAS can tailor a suitable ensemble for your school to take place during lunchtime or after school if required.

Whole Class Instrumental Tuition (WCIT)

WCIT projects give every child in the class the opportunity to learn to play an instrument alongside their classmates. Alongside developing instrumental skills, the lessons also include wider musical learning as well as singing. Instrument loans are included as part of the fee for tuition, and classes can be booked for the full academic year or on a termly basis. Instrumentation includes woodwind, strings (including ukulele), brass, keyboard and percussion. We can design bespoke WCIT schemes so please do not hesitate to contact us if you have specific requirements.

As part of year-long WCIT programmes, children will work towards their Arts Award Discover; a national qualification accredited by Trinity College of Music. To achieve this they will take part in tasks designed to enable them to discover the arts around them, find out about artists and their work and share their experiences with others.

This award provides a great introduction to the arts and to the other Arts Award levels which they can work through once they have passed this initial stage. All WCIT classes will work towards this qualification by completing a log book to record their learning which is then moderated. Each child receives a certificate to prove that they have achieved the required level.

Keep Playing

Keep Playing is a continuation initiative designed to bridge the gap between WCIT projects and Instrumental Tuition. Lessons are 30 minutes in length for up to 12 children and can take place during school time or at lunchtime/before/after school (depending on tutor availability). These lessons have more focus on instrumental learning than a typical WCIT project, but still include some elements of WCIT such as musical games, so provides a fun and inclusive next-step in your students' musical journeys.

Curriculum Delivery

MAPAS can provide tutors to deliver curriculum music lessons for EYFS, KS1, KS2 and in some cases at secondary level. The content of the curriculum can be tailored to meet the needs of your school in line with the Model Music Curriculum, and can also include topic based work designed to compliment other areas of the National Curriculum. MAPAS can also offer experienced tutors to support schools with GCSE music.

Tune Into Talking

This 10 week project specially designed for Early Years settings uses music to help develop Speech, Language and Communication and is a great way to establish a regular musical routine right from the start of school life. The project is led by a MAPAS tutor for 10 x 30 minute sessions, but the package also includes one introductory session for the Early Years practitioners in your setting and a resource pack for your staff to keep. The project runs for 10 consecutive weeks and we will liaise with you to confirm a suitable time within the school year for the project to run. The course is suitable for either nursery or reception, but please note that it is not available to nursery classes in the Autumn term.

School Choirs

A school choir is a fantastic way of bringing your children together in a fun, inclusive and musical setting. MAPAS can offer a specialist vocal tutor to deliver your choir as an after school or lunchtime activity on a weekly basis.

If you have school based staff that are keen to set up a choir but feel that they are lacking the skills to get a choir established, there is the option to buy in a MAPAS tutor to work alongside them for a limited time, offering support and guidance on how to run a session and the musical repertoire that is available.

Workshops/Projects

MAPAS tutors are all very experienced musicians and we are able to produce ensembles of any shape or size to offer live music performances to your pupils. If you have a need for an ensemble of any kind please contact us to discuss these requirements and the associated costs.

Our tutors are also able to offer bespoke workshops on different themes, including African drumming, Samba, Singing, Drama and many more. These can be tailored to work with different Key Stages and can vary in length from half days working with one Key Stage to full days working with the whole school. Please see the list on page 8 for examples of workshops that we can run or contact us to develop a workshop that is perfect for you and your school.

Salford Schools are all invited to take part in the MAPAS Showcase events that take place throughout the year. These range from soloist concerts through to large scale musicals and can also include joint work with our Greater Manchester Music Hub Partners such as the BBC Philharmonic and Hallé Orchestras.

Online Resources

Below is a list of software providers who can help you engage with music in your school, either by offering a variety of vocal resources to help with classroom and full school singing, or by supporting you to deliver your music curriculum. All costs are plus VAT which as a school you can reclaim.

All prices quoted below are correct at time of publishing

Sparkyard - £126.00 to £252.00 depending on school size (includes 30% discount)

Sparkyard from Out of the Ark Music, is an intuitive, easy-to-use subscription service jam-packed with nearly 1000 songs for every subject and topic, plus assemblies, resources, a flexible music curriculum and much more – designed to bring the power and joy of singing to every lesson in the classroom. MAPAS are working in partnership with Out of the Ark to give Salford schools **30% discount** on a year's subscription to Sparkyard. You can sign up for a **30 day free trial** at www.sparkyard.com giving access to all the songs, resources and features including the full Y1-Y6 music curriculum. To purchase at the special discounted rate, use discount code SALFORDSING30.

Sing Up – £150.00 to £285.00 depending on primary school size, £150.00 (limited downloads) £295.00 (unlimited downloads) for secondary schools

Sing Up Membership gives you access to teaching resources, songs and support materials in one easy-to-navigate place, empowering you to engage, enthuse and teach your pupils. You can access some of the resources on the site by becoming a Sing Up Friend via www.singup.org or contact Sing Up directly for a full annual subscription

Music Express - £160.00 per school (includes £50 discount)

Music Express is an award-winning digital primary music curriculum resource – a complete scheme to deliver the National Curriculum for Music, plus over 400 songs and Ukulele Magic, a tutorial for whole-class ensemble teaching. To arrange a free trial or set up a subscription at the discounted rate please complete the following form: <https://forms.gle/vMKBvGS3U5LJUTzH7>

Charanga - £215 + VAT per school

Charanga is a complete scheme to teach the national curriculum for music. The Musical School Scheme provides teachers with week-by-week lessons for each year group in the school, from ages 5-11. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression and engaging and exciting whiteboard resources for every lesson. The Scheme supports all the requirements of the national curriculum and is in line with published Ofsted guidance. Charanga offer a free 30-day trial via www.charanga.com/site/free-trial

Kapow - £196.00 to £318.00 depending on school size

Kapow Primary help schools and teachers offer a broad and balanced curriculum that stretches and inspires children. They have created an online subscription platform to provide content and resources for the foundation subjects including music for Years R-6. A free trial is available via www.kapowprimary.com/subjects/music

Continuous Professional Development (CPD)

To support the ongoing development of non-specialist teachers, MAPAS will offer general CPD sessions throughout the year. The focus of these sessions will vary depending on demand but examples might cover: singing in the classroom, developing listening skills, how to incorporate composition etc. Details of CPD sessions and their associated costs (where applicable) will be sent to headteachers and music co-ordinators throughout the year, so it is important that we hold the correct current contact details for your school.

In addition to the general sessions open for all schools, MAPAS can offer bespoke specialist support for your school or academy. This is designed in collaboration with school staff to fully compliment the needs of your setting.

Workshops

Below is a list of one-off workshops that MAPAS can deliver in your school. The costs include delivery from one of our experienced and engaging tutors and all the equipment needed to run the workshop. This is not an exhaustive list and we can create a bespoke design to suit your needs. Workshop length will depend on the number of classes you wish to involve, with prices starting from £60 per hour.

Samba Workshop

Using a variety of traditional samba instruments, every child in the class will be able to take part in this musical extravaganza celebrating all things samba! With uplifting beats that are sure to get your students in a party mood this is the perfect end of term treat! Suitable for all key stages.

African music Workshop

Incorporating both singing and instrumental music, this workshop is an opening into the diverse world of African music. By the end of the workshop, your pupils will be able to play a traditional African piece of music on a djembe (African drum) and sing a selection of traditional songs. The song resources will also be sent to the classroom teacher so that they can continue to sing in the classroom after the workshop has taken place. Suitable for all key stages.

Drama Workshop

Drama helps to develop language and communication skills. This fun creative workshop will encourage students to build confidence through games and participating in pretend play, contributing to developing vocabulary and encouraging exploration of imagination and emotional understanding. Suitable for all key stages

Raise the Roof – singing in the classroom

This inclusive and fun workshop encourages all students to join in singing in the classroom, or can be up-scaled to the school hall to incorporate greater participation. Including a wide selection of fun songs with students singing in unison and in parts, this workshop will help celebrate the singing abilities that your pupils have to offer. A resource pack will also be sent to school for your staff to keep in order to encourage the singing to continue long after we have gone! This workshop can be suited to any Key Stage.

Songwriting Workshop

Suitable for KS2, KS3 or KS4 this workshop teaches the basics of writing your very own song in a genre of your choice. Teaching about structure, inspiration and lyric writing, by the end of the session, each student will have the basis of their own song. This workshop can be suited to musicians and non-musicians so no prior music knowledge is necessarily required – anyone can write a song with MAPAS!

Curriculum link Workshop

From Romans to languages, the environment to Roald Dahl, this workshop will be built around a topic of your choice. Music will be used as the medium to teach children about various aspects of the topic in a creative and memorable way. The workshop price includes planning in collaboration with the class teacher, delivery and resources. Suitable for KS1 or KS2.

Cost

Instrumental Tuition	£35.50/hour
Ensemble Tuition	£35.50/hour
Whole Class Instrumental Tuition (WCIT)	one off fee of £350 (per school), plus £44.50 per tutor per hour
Keep Playing	£35.50/hour
Curriculum Delivery	£51/hour
Tune Into Talking	£300 per class (includes 10 week course, CPD and resources)
School Choirs	£35.50/hour
Workshops	£60/hour (exact POA)
Choral support	POA
Bespoke CPD	£100/hr

Service Level Agreement

BACKGROUND

(A)

In order to support and promote music tuition in schools within the City of Salford, SCL intends to arrange for the provision of music tuition services ("the Services") by independent tutors ("the tutors") approved by SCL.

(B)

The School wishes to be provided with the Services by the tutors and will pay SCL in return for the supply of the tutors

IT IS HEREBY AGREED AS FOLLOWS:

1. DURATION

This Agreement will run from September 2025 to July 2026 unless terminated early in accordance with the terms of this Agreement. It is subject to a review in the spring of 2026 and annually thereafter and may be extended by agreement between the parties

2. SERVICE DELIVERY

SCL will provide insofar as they are available tutors from its pool of tutors to provide the Services to the School in accordance with the specification set out in the Schedule hereto

3. SCL'S RESPONSIBILITIES

3.1 SCL will seek to ensure that:

- 3.1.1 the tutors provided are of appropriate experience, qualification and skill to deliver the Services
- 3.1.2 the tutors undergo DBS checks and sign an annual self-declaration form in line with SCL policy
- 3.1.3 the tutors carry personal accident, public liability and professional indemnity insurance up to the value of £10m in respect of the provision the Services
- 3.1.4 the tutors comply with the School's Health and Safety, Behaviour and Safeguarding guidance and policies

3.1.5 the tutors shall keep confidential any information concerning the School or the pupils which is of a confidential or personal nature

3.1.6 SCL and the tutors shall liaise with the School to ensure that the Services are delivered in accordance with the School's reasonable requirements

3.2 SCL shall cooperate with the School to seek to provide a suitable substitute tutor in the event that the tutor is unable to provide the Services on a particular occasion due to ill health or for any other unforeseen circumstance. If it is not possible to provide a substitute the School will not be charged in respect of the session missed

4. SCHOOL'S RESPONSIBILITIES

4.1 Teaching locations and conditions must be suitable for the purpose of the provision of the Services

4.2 The School should identify a named contact person through whom the tutor can exchange information, including that on pupil attendance, progress and safeguarding issues.

4.3 At the start of the academic year, the School must provide all music and drama tutors with detailed information and policy documentation on Health and Safety and safeguarding procedures as well as information about registration, fire, first aid and emergency procedures

4.4 The School should complete an Individual Information report for all pupils with additional needs within their school who are accessing MAPAS provision in order for the MAPAS tutors to plan their lessons accordingly.

4.5 The School shall promptly raise any complaint in respect of the tutor with SCL and shall assist SCL in the investigation of any such complaint

4.6 If an Ofsted inspection relates to music and drama tuition the School shall provide SCL with any feedback in relation to the tutor

4.7 If the tutor is unable to deliver the services because the School will be closed (or for any other reason relating to the School), the School must notify SCL at least 14 days before the relevant session failing which the School will be charged for the missed session

4.8 The School accepts responsibility for any instruments which are not taken home by a pupil and therefore protected by a loan agreement. Any damage caused to instruments belonging to SCL whilst under the School's care will be charged accordingly.

5. TERMINATION

- 5.1 SCL can terminate this Agreement without notice if the School is in breach of any of its terms and after reasonable notice it has failed to remedy the breach or if the breach is incapable of remedy
- 5.2 The School can terminate this Agreement without notice if SCL is in breach of any of its terms and after reasonable notice it has failed to remedy the breach or if the breach is incapable of remedy
- 5.3 The School can cease to use the services of any tutor with immediate effect if the tutor is in breach of any of the terms of this Agreement or if he/she behaves in a manner likely to bring the School or SCL into disrepute or if he/she commits any act or omission which puts a pupil of the School at risk
- 5.4 The School is entitled to terminate a particular assignment with a particular tutor on one month's notice

6. CHARGES

- 6.1 Invoice arrangements
 - 6.1.1 Payment will be split across two payments per year
 - 6.1.2 The School will be invoiced in advance for the provision booked for Autumn and Spring, and in arrears for the provision received in Summer
 - 6.1.3 Any adjustments from the Autumn or Spring term not already invoiced / credited will be adjusted in the Summer invoice. Minor alterations will be reflected in the Summer invoice, material changes will be reflected in additional invoices or credit notes

6.2 Charges

Charges shall be set in the spring of the calendar year in respect of which the academic year shall commence, i.e. in respect of the academic year 2025/26, charges shall be set in Spring 2025. Charges for individual tutors may vary dependent upon the nature of the Services being provided.

7. COPYRIGHT AND INTELLECTUAL PROPERTY

- 7.1 Save insofar as the tutor composes music of his/her own which is used by him/her in connection with the provision of the Services, copyright in which shall be retained by the tutor, copyright and all other intellectual property rights whatsoever in any work produced by the tutor in connection with the provision of the Services shall belong to SCL, and the School hereby waives any moral or other rights which it may have in such work and will, at the expense of SCL, take or join in taking such steps to vest such rights in SCL or enforce the same on behalf of SCL as SCL shall require

- 7.2 The obligations contained in this clause shall remain in force notwithstanding the termination of this Agreement for any reason

8. **MONITORING**

SCL reserves the right to carry out observations on the tutors whilst providing the Services in order to assess the quality of the Services being delivered to the School