



Salford Creative Health Network

VCSE groups helping to shape how we do Creative Health in Salford

The Salford Creative Health Network brings together local arts organisations, health and social care services, creative practitioners and community groups in our city. The aim is to get arts & health working in closer connection. We want to increase opportunities for local people to be creative – particularly those with the greatest health needs. We also want to share more evidence and stories to show how creativity improves our wellbeing – with a view to bringing more funding into the city to support this work.

This year we are writing a Salford Creative Health Action Plan. 8 VCSE groups in the city are helping to lead this project:

1. **42nd Street** working with Salford Youth Service in Walkden and using visual arts and creative map-making with young people
2. **Binoh of Manchester** working at Hershel Weiss Family Hub in Broughton and using story writing, journalism and drama techniques to work with residents of all ages
3. **Humbug Arts** working with older adults in Eccles town centre and producing collaborative banners.
4. **Little Stars Swinton** based at the Agnes Hopkins Centre in Swinton using music to work with families of children aged under 5.
5. **Salford Community Upskilling** working in Pendelton and Charlestown with refugee and asylum seekers creating textile art pieces.
6. **Stepping Stones** working in Princes Park Gardens in Irlam exploring being creative outside with people with additional needs and their families.
7. **Talk about it Mate** working with men's mental health groups in Langworthy Cornerstone, Eccles and Walkden Gateway and using zine-making as a tool for creative consultation
8. **Women with Wings** working with global majority women in Little Hulton using henna, embroidery and calligraphy to explore identity and heritage.

The groups are consulting around the following questions:

1. What does creativity, culture and heritage mean to you?
2. How does creativity improve your wellbeing?
3. What are the biggest barriers to creativity and wellbeing in Salford?
4. What are the biggest opportunities?
5. Aside from more funding and better transport, what are the top 3 things you want to see in Salford to help local people be more creatively active?

This work will feed into a Salford Creative Health Action Plan to be published in April 2026.

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