



**Salford Creative Health Network Meeting , 5 September 2025**  
**How inclusive and accessible is Creative Health in Salford – Group Discussion**



<b>Q1: Key groups to talk with to make sure action plan is fully accessible</b>	<b>Q2: Top issues limiting access to arts &amp; culture in Salford?</b>
<p><i>This list focuses particularly on groups with access needs / who might not feel represented in culture.</i></p> <ul style="list-style-type: none"><li>• Salford Parent Carer Forum</li><li>• Salford Disability Forum</li><li>• CVS – check their E&amp;D lists. And SCC.</li><li>• RNIB</li><li>• Salford d/Deaf Gathering</li><li>• Aspire</li><li>• Age Friendly Salford groups</li><li>• Sarah's Culture Club</li><li>• LGBTQ groups</li><li>• Consider intersectionality</li><li>• Groups/services supporting refugee and asylum seekers and new people living in Salford.</li></ul>	<ul style="list-style-type: none"><li>• People not knowing what's on – need to raise visibility.</li><li>• Physical marketing/print as well as social media.</li><li>• Lack of inclusive comms – sharing info in the right languages/formats for those with access needs.</li><li>• Accessible venues – do these meet people's needs? Do you regularly share this info often?</li><li>• Making sure venues/providers focus on a warm welcome in addition to their offer/activity.</li><li>• Social accessibility –feeling not wealthy/posh enough.</li><li>• Feeling judged by venue or other visitors.</li><li>• Language around activities – people are put off by 'music', 'art', thinking that they don't have the skills.</li><li>• People can feel a lack of confidence to join – feeling not welcomed or valued/included.</li><li>• Trained staff – e.g. facilitators that make people feel welcome and can meet people's needs. Need guidance on good practice – work with local partners.</li><li>• Transport – cost/routes etc.</li><li>• Money: funding for projects. And cost to access activities.</li><li>• Venues/providers being open to making changes.</li></ul>

Q3: Changes we need to make & how to measure progress?	Q4: Who is missing from today's conversation:
<ul style="list-style-type: none"> <li>• Individual organisations/providers setting aims and reviewing/sharing progress regularly. SCHN doing the same.</li> <li>• Document progress through films – share stories that show how we are changing.</li> <li>• Increased use of accessible formats / different mediums to communicate by venues/network.</li> <li>• Increased use of easy to read/plain English.</li> <li>• Increased evidence of co-production projects.</li> <li>• Increased evidence of advertising in community spaces.</li> <li>• Increased opportunities for communities to share what they need with providers/venues.</li> <li>• Increased outreach – putting things where people are.</li> <li>• Key audiences (e.g. deaf community &amp; others) reporting an increased awareness of cultural activities in Salford that are suitable for them.</li> <li>• Network the forums/networks- improve connections.</li> <li>• Evidence of increased staff training in Salford arts venues – shared with the Network.</li> <li>• Key events, e.g. Salford Centenary Celebrations are notably accessible / equitable.</li> <li>• Increased evidence of venues sharing specific access information regularly. E.g. make it clear noise okay in libraries.</li> <li>• Share more stories of outcomes – people feeling better as a result of activities. Increased engagement overall.</li> </ul>	<ul style="list-style-type: none"> <li>• The powers that be – folk who can bring about change and who are committed to the cause.</li> <li>• LGBTQ groups</li> <li>• Young people</li> <li>• Salford d/Deaf Gathering</li> <li>• Primary Schools</li> <li>• Salford CVS</li> <li>• Salford Loaves and Fishes</li> <li>• Body Mind Educate</li> <li>• Refugee/asylum seekers support agencies</li> <li>• Everyday people</li> <li>• BME groups</li> <li>• Community organisers</li> </ul>

Longer list of all groups to consult with:

- Community-led groups
- Local residents
- Funders/stakeholders
- Art & Wellbeing groups
- Decision makers who can action wider change
- People with lived experience
- Museums, galleries, libraries, cultural centres, arts councils and funding bodies, academics and VCSE groups
- Integrated care hospitals and GPs
- Local authority and public health
- Social prescribers, care homes and hospices.
- Community arts organisations
- Salford Parent Carer Forum
- Salford Disability Forum
- CVS – check their lists. And SCC.
- RNIB & Salford d/Deaf Gathering
- Aspire
- Age Friendly Salford
- Sarah's Culture Club
- Inter-generational/intersectional groups – share sessions so they can form a bond and realise what they have in common
- SDF
- CVS forums
- Salford Physical Activity Alliance
- Carer Forum
- GPs social prescribers